PROCLAMATION

WHEREAS, Annex Theatre first opened its doors in 1987 and is now celebrating its

30th Anniversary producing new work by living and mostly local playwrights, directors, designers, technicians, and actors; and

WHEREAS, since 1987, Annex has produced not dozens but hundreds of new plays,

solo performances, interpretations of classic works, and ensemblegenerated spectacles—as well as making its space available for

productions by other theater groups; and

WHEREAS, Annex Theatre makes its decisions through a democratic, consensus-based

administrative structure that is built not around the talents or judgement of

any individual member but around the collective will of its entire company, and the theatre has consistently maintained its fundamental

principles of new work and democratic decision-making; and

WHEREAS, Annex Theatre has also been a graduate school for independent-minded

theater artists, producing almuni who have gone on to notable careers in

theater, film, and other media; and

WHEREAS, a core value of Annex is to give developing artists the freedom and

resources to experiment, to explore, and to learn from mistakes where an

artist can stand solidly and achieve success; and

WHEREAS, Annex Theatre is a cornerstone of Seattle's theater scene, and we welcome

Annex Theatre back to the stage for its 30th season of exciting and

experimental theater;

NOW, THEREFORE I, EDWARD B. MURRAY, MAYOR OF SEATTLE, DO HEREBY PROCLAIM SEPTEMBER 10, 2016 TO BE

Annex Theatre Day

Mayor Edward B. Murray

City of Seattle